

Paolo Fornasier:



Paolo Fornasier is an Italian composer, pianist and producer born on 29.09.1992.

Since the age of 3 he showed strong skills of intonation, rhythmic sense and a great interest in the world of sounds that from 5 onwards led him to create his own compositions.

He began studying piano at the age of 7. Compose le sue prime melodie all'età di 5 anni ed inizia lo studio del pianoforte a 7 anni.

He graduated in 2013 in Piano at the Conservatory "B. Marcello" of Venice, where in 2006 he begins simultaneously the study of Composition.

In 2016 he graduated in Composition at the conservatory "G. Verdi" of Milan.

In 2018 he obtained the Bachelor Degree in Electronic Music for Audiovisuals at the Civic School of Music "Claudio Abbado" in Milan.

Since he was a child he performs in various concerts and recitals including music of his own creation, improvisations or repertoire pieces.

He has three record productions to his credit, the first two under his birth name (in 2010 and 2012), the third under the alias "Pauliverse" (this one released in 2020).

In 2013 and 2014 he took part to the Masterclass in Music for Film at the Chigiana Academy in Siena, under the guidance of Oscar-winning Maestro Luis Bacalov, from which he received a merit scholarship.

In 2016, on the occasion of the 69th Locarno Film Festival, he participated as a musician in the short film "Life is Shore" together with the 3-time Oscar winner for best soundtrack Howard Shore (The Lord of the Rings, The Silence of the Lambs, Mrs. Doubtfire, The Aviator, etc.).

In 2018 he worked on the soundtrack of the play "Elettra", created by Tib Teatro and premiered at the Olympic Theater of Vicenza.

In 2019 he has been invited to the Italian Cultural Institute in Paris for an artistic residency in which he gave birth to a project as composer, producer and pianist, playing in concert in Paris and Lyon.

In 2020 he moved to London and created his new project **Pauliverse**, releasing an album entitled **Transmissions**, available on all music streaming platforms: Pauliverse is a kind of "musical multiverse" in which he experiments and merges genres and styles that touch various types of electronic and modern music, combining them with classical nuances and characteristics of music for cinema.

During the pandemic period he was a professor of Theory, Analysis and Composition and History of Music at the High School.

In 2022 he is professor of piano and accompanying pianist in the orchestra conduction class at the Civic School of Music "C. Abbado" in Milan.

Today he continues to collaborate as a composer and sound designer for animated shorts, commercials, plays and media in general: some of his most recent clients include **Emmentaler, Margherita Premuroso, Sisal, Hyundai, Unicredit, World Health Organization, Anonima Castelli, Torino Film Festival, RAI.**

Paolo believes that technological knowledge, musicality and ear training, and versatility are some of the main characteristics to be a good musician and composer nowadays, especially when it comes to soundtrack processing.

His universe is: soundtrack, electronic, improvisation, swing, funk, minimalism, classical, pop and much more, but he feels that his music speaks better for himself than he does with these cold words.