

PAOLO FORNASIER IS A COMPOSER, PIANIST, AND MUSIC PRODUCER, BORN IN BELLUNO ON SEPTEMBER 29, 1992. SINCE CHILDHOOD, HE HAS EXPERIENCED MUSIC AS SOMETHING VISCERAL.

AT FIVE, HE COMPOSED HIS FIRST MELODIES; AT SEVEN, HE BEGAN FORMAL PIANO STUDIES, WHILE ALSO DEVELOPING A STRONG INCLINATION FOR IMPROVISATION. HE GRADUATED IN PIANO FROM THE “BENEDETTO MARCELLO” CONSERVATORY IN VENICE (2013) AND IN COMPOSITION FROM THE “GIUSEPPE VERDI” CONSERVATORY IN MILAN (2016). HE THEN COMPLETED HIS ACADEMIC TRAINING WITH A BACHELOR'S DEGREE IN ELECTRONIC MUSIC (AUDIOVISUAL TRACK) AT THE “CLAUDIO ABBADO” CIVIC SCHOOL OF MUSIC IN MILAN.

HE HAS RELEASED THREE ALBUMS: TWO UNDER HIS OWN NAME (2010, 2012) AND ONE UNDER THE PSEUDONYM PAULIVERSE(2020), A PROJECT BORN FROM THE DESIRE TO EXPLORE SONIC LANDSCAPES BLENDING EVOCATIVE ELECTRONICS, TIMBRAL EXPERIMENTATION, AND GENRE-CROSSING INFLUENCES. *PAULIVERSE* IS NOW THE CORE OF HIS ARTISTIC WORK, CONSTANTLY EVOLVING.

SINCE 2013, HE HAS DELVED INTO MUSIC FOR VISUAL MEDIA, STUDYING AT THE ACCADEMIA CHIGIANA IN SIENA WITH ACADEMY AWARD WINNER LUIS BACALOV (*IL POSTINO*) AND RECEIVING A MERIT-BASED SCHOLARSHIP. IN 2016, HE TOOK PART IN THE LOCARNO FILM FESTIVAL WITH THE SHORT FILM *LIFE IS SHORE*, COLLABORATING WITH OSCAR-WINNING COMPOSER HOWARD SHORE. IN 2018, HE COMPOSED THE ORIGINAL SCORE FOR THE THEATRICAL PRODUCTION *ELETTRA* (TIB TEATRO), PREMIERED AT THE TEATRO OLIMPICO IN VICENZA. IN 2019, HE WAS INVITED TO PARIS FOR AN ARTISTIC RESIDENCY AT THE ITALIAN CULTURAL INSTITUTE, WHERE HE PRESENTED A LIVE ORIGINAL PROJECT COMBINING PIANO PERFORMANCE, ELECTRONICS, AND ORCHESTRAL WRITING.

A RECURRING THEME IN HIS MUSIC IS A DEEP CONNECTION WITH NATURE — ESPECIALLY THE DOLOMITES, WHICH SERVE AS A CONSTANT SOURCE OF INSPIRATION. HIS COMPOSITIONS OFTEN CONVEY A SENSE OF VASTNESS, FREEDOM, AND SUSPENDED TIME. HE REGULARLY WORKS IN THE AUDIOVISUAL FIELD AS A COMPOSER, ARRANGER, AND SOUND DESIGNER, COLLABORATING WITH BRANDS AND ORGANIZATIONS SUCH AS SISAL, HYUNDAI, UNICREDIT, OMS, RAI, PRADA, TRENORD, MAKEMAKE X ELASTIC (USA), AND THE TORINO FILM FESTIVAL, AS WELL AS DIRECTORS LIKE ANDREA PECORA AND MARGHERITA PREMURRO.

IN PARALLEL, HE ALSO OVERSEES THE PRODUCTION AND ARTISTIC DIRECTION OF EMERGING POP AND ELECTRONIC MUSIC PROJECTS, ALWAYS STRIVING TO MAINTAIN A PERSONAL AND AUTHENTIC SONIC IDENTITY ROOTED IN EXPLORATION. ALONGSIDE HIS ARTISTIC CAREER, HE TEACHES THEORY AND HARMONY, PIANO, AND IS AN ACCOMPANIST AT THE RESEARCH INSTITUTE OF THE “CLAUDIO ABBADO” CIVIC SCHOOL OF MUSIC IN MILAN. FOR FORNASIER, MUSIC IS A DEEP NECESSITY: A FORM OF TRUTH, FREEDOM, AWARENESS, AND LIFELONG STUDY. AMONG HIS MOST HEARTFELT GOALS ARE COMPOSING SOUNDTRACKS FOR MAJOR FILMS AND SHARING HIS MUSIC — IN ALL ITS MULTITUDES — WITH ANYONE WHO MIGHT RESONATE WITH IT, EVEN IF JUST ONE PERSON AT A TIME.